**IT'S TIME TO SEND IN YOUR WRITING FOR THE NEXT EDITION OF SPARX! SUBMISSIONS CLOSE 15 JUNE 2024.**  
   
Sparx is published annually. Each issue will contain approximately 30,000 words to maintain uniformity. Any content that does not fit the current issue may be carried over to the next. Winners from SWWV Margaret Hazzard Award are automatically included. Members are encouraged to submit work that has been previously published or won a competition prize, but this does not guarantee automatic inclusion. You need to be a member of SWWV to submit to Sparx. Not a member but would like to be? Join us today by clicking [on this link](https://www.swwvic.org.au/membership/).

The Sparx editorial committee will choose content based on quality and writers must expect some editorial liaison/editing before publication.

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| Name: ­ |  | | | | | |
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| Word count: |  | | | | | |
| Title of  submission: |  | | | | | |
| Please mark your submission type (x): | | | | | | |
| Nonfiction | |  | | Short story | |  |
| Memoir | |  | | Poetry | |  |
| Cover image | |  | |  | |  |

**Guidelines for written submissions:**

* Open theme
* Writer must be a SWWVic member at the time of submission
* Stories must be the original work of the entrant
* Any quotations appearing in your work must be referenced and the writer must have permission to use them prior to submitting to *Sparx*
* Short stories maximum 2,000 words; there are no genre specifications
* Poems maximum of 30 lines
* Articles (non-fiction, memoir) maximum of 2000 words
* Entries should be submitted as Word files set in 12pt Times New Roman font, at least 1.5 space, on an A4 page with 2.5 cm margins
* Entries should be submitted by email
* Please use indents not line breaks for new paragraphs
* Single quotation marks
* Single space after sentences
* Previously published and prize-winning entries accepted, however, please ensure that you have permission to submit previously published works

**Guidelines for cover image submissions:**

* Open theme
* Images include photographs and illustrations, and may include photographs of sculptures
* Images must be supplied as print quality jpeg files set at a minimum of 600dpi
* Contributor must be a SWWVic member at the time of submission
* Images must be the original work of the entrant
* *Sparx* is a portrait-orientated publication. Please keep this in mind when choosing a photograph to submit

**Email your submissions to: Sparx Receiving Officer,** [**Tracee Spiby**](mailto:spijont@gmail.com)**.**